

Guillaume Budé and the plurality of Greek

Guillaume Budé's achievements as a Hellenist are widely known. As one of the first humanist experts of the Greek language and literature outside of Italy, Budé greatly contributed to the establishment of Greek studies in early modern Western Europe. It is, however, less known that he was one of the first Western Hellenists to evince considerable interest in the Greek dialects. In my presentation, I will try to remedy this blind spot and formulate a tentative answer to the following question: what is the place of the Greek dialects in Budé's work? I will focus on three main issues. First, I will try to provide a general sketch of his interest in the Greek dialects and the sources we have for this: mainly his annotations in three books he owned as well as his *magnum opus*, the *Commentarii linguae Graecae*. Then, I'll take a brief look at Budé's own Greek. He loved to show off his impeccable mastery of Greek in his letters, but in what form(s) of Greek did he write? Finally, I aim to contextualize, again succinctly, his interpretation of διάλεκτος, a key metalinguistic term he defines in his *Commentarii*. What was the source of his definition? And how was his definition received in later scholarship?

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